

Dillon Rockrohr

Department of English
Penn State University
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Education

- 2018-present M.A./PhD in English, Contemporary Literature, Theory and Cultural Studies
Penn State University, State College, PA
- 2015-2017 M.A. in English, Literary Studies
University of Nebraska-Lincoln, Lincoln, NE
- 2012-2015 B.A. in English, B.A. in Philosophy, Summa Cum Laude w/ honors
Kansas State University, Manhattan, KS
- 2011-2012 General studies, and summer courses (2013)
Johnson County Community College, Overland Park, KS

Publications

- “The Daemonic Life of Objects: Object-Oriented Criticism and Cynthia Ozick’s ‘The Pagan Rabbi,’” *symplokē*, vol. 26, no. 1-2, 2018, pp. 207-224.
- “The Morals of Stories: Narrating Judgment in Carver, Borges, and Englander,” *Philosophy and Literature*, vol. 41, no. 1, 2017, pp. 103-118.

Teaching Experience

- 2021 *Department of Comparative Literature, Penn State University*
Instructor of record and course designer for **CMLIT 122: Global Science Fictions** (Spring 2021). Designed the syllabus including unit themes, readings/films, and assignments. Lectured and led discussion over Zoom with an emphasis on student collaboration.
- 2018-present *Department of English, Penn State University*
Instructor of record for composition and rhetoric courses—**ENGL 202C: Technical Writing** (Spring 2020, Summer 2020 [online], Fall 2020 [online], Summer 2021 [online]), and **ENGL 15: Rhetoric and Composition** (Fall 2018, Spring 2019, Summer 2019, Summer 2020 [online asynchronous], and Summer 2021 [online synchronous]). Designed a course syllabus including unit themes, assignments, and readings. Converted an in-person course to an online course. Conferenced one-on-one with students to discuss paper drafts and course progress. Assessed and responded to student writing.
- 2016-2018 *Department of English, University of Nebraska-Lincoln*
Instructor of record for two composition and rhetoric courses, for a total of six sections taught—**ENGL 151: Writing as Argument** (Fall 2016) and **ENGL 150: Writing as Inquiry** (Spring 2017, Fall 2017, Spring 2018). Designed course syllabi including unit themes, assignments, lesson plans, discussion board posts, quizzes, and readings. Conferenced one-on-one with students to discuss paper drafts and course progress. Assessed and responded to student writing.
- 2016 *Institute of Reading Development*
Taught summer reading programs at eight different age-levels, ranging from 4-year-olds to adult readers, in Lincoln and Omaha, NE, and Manhattan, KS. Gave

instruction in a variety of reading skills including phonics, reading enrichment activities, learning sight words, reporting and comprehension techniques, textbook and note-taking skills, previewing materials, and speed-reading. Assessed individual student reading progress for comprehension and speed.

Teaching Awards

2017 English Graduate Student Association Award in Teaching Excellence, University of Nebraska-Lincoln

Service Experience

2020-2021 ***Organizing Committee Member, Center for American Literary Studies, Penn State University***
Co-organized a webinar series on the theme of “Unprecedented,” which included developing individual webinar topics, selecting and inviting guest speakers, drafting outreach material and design proposals, and moderating webinar panels.

2019-2020 ***EGO MA Representative and Treasurer, Penn State University***
Administered the seminar paper workshop for new graduate students by coordinating panelists and readers, as well as contributing as a panelist and reader; managed organization bank account and fund disbursement; organized and assisted with EGO events.

2016-2017 ***Assistant Director of the Online Writing Center, University of Nebraska-Lincoln***
Assisted with the launch of the UNL Writing Center’s online pilot program; worked with the Director of the Writing Center to determine scheduling software and technology used for online consultations; corresponded with instructors of online distance education courses to foster awareness of our pilot program and establish partnerships; produced informational videos to advertise our online services; conducted synchronous Writing Center consultations online using Skype and Google Docs.

2015-2017 ***Treasurer (2016-2017), Contributor, and Social Media Coordinator, Watershed, University of Nebraska-Lincoln***
Managed funds for registered student organization Watershed, which is a graduate student-run blog of critical theory; contributed blog posts; corresponded with blog contributors to maintain timeliness; coordinated social media outreach.

2015-2016 ***Research Assistant, Dept. of English, University of Nebraska-Lincoln***
Coordinated appointments and outreach for the UNL Writing Center; conducted independent literary and theoretical research; aggregated sources for scholarly publications; assisted in copy-editing Peter Szendy’s *All Ears: The Aesthetics of Espionage* (trans. Roland Végső, 2016); analyzed statistical data from Writing Center appointment records.

Professional Experience

2017-2018 ***Writing Tutor, Southeast Community College Writing Center***
Conducted in-person tutoring sessions for students at the community college; commented with pedagogical intention on online essay submissions; co-led peer-editing workshops and classroom outreach.

2017-2018 ***Freelance Editor***

- Provided editing services for clients that included line copy-editing, substantive commenting on a piece's argumentative structure or style, and citation checking; worked with a variety of materials, many of which were academic manuscripts intended for publication.
- 2013-2015 ***Student Help Specialist, Hale Library, Undergraduate & Community Services, Manhattan, KS***
Used academic databases and the library catalog to assist students with research questions; led library tours for international students; circulated library materials.
- 2014 ***Student Assistant, Hale Library, Building Services, Manhattan, KS***
Cleaned and organized building facilities and furniture; processed mail; assisted with serving and cleaning during library events.
- 2014 ***Student Assistant, Hale Library, Faculty & Graduate Services, Manhattan, KS***
Edited entries in climate and agriculture database.

Conference Presentations

- 2019 "Flesh and Blood: September 11th and the Obliteration of Identity in DeLillo's *Falling Man*," Pop Culture Association / American Culture Association National Conference, Washington D.C.
- 2017 "Born Again at the End of the World: Apocalypse and the Birth of Biopolitics in Robert Coover's *The Origin of the Brunists*," Pop Culture Association National Conference, San Diego, CA
- 2016 "Represent and Manage: Against a Political Economy of Writing Centers" on the panel "(Un)bounded: Writing Centers and the Neoliberal Institution," International Writing Center Association Conference, Denver, CO

Academic Honors

- 2017 John Robinson Award for Scholarly Papers for the essay "Biopolitical Apocalypse: The Terror of Community in DeLillo's *White Noise* and *Falling Man*" (Department of English, UNL)
- 2016 Joy Currie Travel Fellowship (Department of English, UNL)
- 2015 Phi Beta Kappa
- 2014 Brewster Rogerson Scholarship for academic excellence (Department of English, KSU)
- 2014 Fred and Virginia Merrill Essay Competition Award for the essay "Deontological Flexibility: Korsgaard and Schapiro on Deception" (Department of Philosophy, KSU)

Other Activities

- 2020 Illustrated, typeset, and co-wrote an activist zine, *Penn State and the War Machine*
- 2017 Copy-editor for Provocations book series published by University of Nebraska Press (provocationsbooks.com)—manuscripts edited include Jeffrey T. Nealon's *I'm Not Like Everybody Else: Biopolitics, Neoliberalism & American Popular Music* (2018) and Scott Ferguson's *Declarations of Dependence: Money, Aesthetics and the Politics of Care* (2018)
- 2016 Drafted three successful internal university grant proposals to bring in Milton S. F. Curry and Alexandre Da Costa for the Humanities on the Edge lecture series.

2015-2016 Fiction Editorial Assistant for *Prairie Schooner*
2013-2014 Member, Sigma Tau Delta; Vice President (2014)
2014 Co-Creator and Emcee, Driptorch Fiction Reading Series, Manhattan, KS
2014 Assistant Fiction and Poetry Editor, *Touchstone Magazine*